

# Sassafras Stage Plot

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8 total XLR outputs – 4 vocals (SM-58s or similar) and 4 instruments

4 separate monitor mixes (if possible)

Acoustic Upright Bass  
– Needs XLR run to  
bass amp



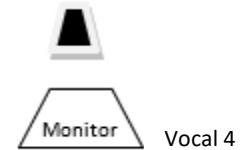
Acoustic Guitar  
– Needs XLR run  
to ToneDexter  
guitar preamp



Mandolin – Needs  
XLR run to  
instrument mic  
(SM57 or similar)



Banjo – Needs XLR  
run to instrument  
mic (SM57 or  
similar)



STAGE RIGHT

STAGE LEFT