Sassafras Stage Plot

Contact Info: Randy Gambill

Cell: 336-927-2088

randygambill007@gmail.com

[www.idigsassafras.com](http://www.idigsassafras.com)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8 total XLR outputs – 4 vocals and 4 instruments

4 separate monitor mixes (if possible)

Acoustic Upright Bass – Needs XLR run to bass amp

Banjo – Needs XLR run to instrument mic (SM57 or similar)

Mandolin – Needs XLR run to instrument mic (SM57 or similar)

Acoustic Guitar – Needs XLR run to ToneDexter guitar preamp



 STAGE LEFT

 STAGE RIGHT

Vocal 4